



Joint ASM, TMS and Capital District Microscopy and Microanalysis Society

# 2009 Materials Poster/Micrograph Contest and Exhibition

Russell Sage Dining Hall, RPI (Troy, NY)  
November 18th, 2009

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## Poster Viewing and Social Hour

5:00 - 6:30 pm

Hors d'oeuvres and Cash bar

**Posters: 1st Place - \$200**

**2nd Place - \$100**

**Micrographs: 1st Place - \$100**

Professional, Graduate, and Undergraduate  
Student Categories

Student winners receive complimentary  
registration to  
the 2010 Local TMS/ASM Spring Symposium  
and a one year membership in CDMMS

### Contact

Michael Hanson, [hansonm@kapl.gov](mailto:hansonm@kapl.gov)  
or 518-395-4244,

James McGee, [jmcgee@nycap.rr.com](mailto:jmcgee@nycap.rr.com)  
or 518-395-4612

for an entry form:

**Entry forms must be submitted by  
Friday, Nov. 6<sup>th</sup>.**

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## Dinner

6:30 - 7:30 pm

Roast Sirloin of Beef, Chicken Sorrento, and Vegetable  
Napoleon

Dessert, Coffee/Tea/Ice Water

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## Guest Speaker

7:30 - 8:30 pm

Dr. Joseph I. Goldstein, Distinguished Professor  
Univ. of Massachusetts, Dept. of Mechanical and  
Industrial Engineering

“A Metallurgist’s View of the Widmanstätten  
Microstructure: Application to Extraterrestrial  
Materials”

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Please register your dinner selection by noon on Friday,  
November 7<sup>th</sup>, by contacting

Michael Hanson, [hansonm@kapl.gov](mailto:hansonm@kapl.gov) or 518-395-4244,  
James McGee, [jmcgee@nycap.rr.com](mailto:jmcgee@nycap.rr.com) or 518-395-4612  
\$20/professionals and guests; \$10/retirees; \$5/students

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## Directions to Russell Sage Dining Hall at RPI:

- **Route 7 East:** Cross the Collar City Bridge and follow signs for Hoosick Street.
- At the 4th traffic light, **turn right onto 15th Street.**
- Continue through the third traffic light on 15th Street.
- Signs for parking for the **armory parking lot will be on the left** immediately following the pedestrian bridge. No parking passes are needed after 5 p.m.
- Walking from the armory parking lot (P1) to the Sage Dining Hall: Cross 15th street using the pedestrian bridge.
- The Sage Dining Hall will be on the right after passing the Quad buildings.

*ASM International is Everything Material®. We are the society dedicated to serving the materials science and engineering profession. The purpose of CDMMS is to increase, disseminate, and promote knowledge of microscopy and microanalysis techniques in the biological and physical sciences in the Capital District region of New York State." The mission of TMS is to promote the global science and engineering professions concerned with minerals, metals, and materials.*

\*\*\* *By no means do these statements limit content of applicants in any way* \*\*\*

**Entry form for the joint EASTERN NEW YORK ASM, Mohawk-Hudson TMS and CDMMS  
Materials Poster & Micrograph Competition: November 18<sup>th</sup>, 2009**

**Please submit entry forms no later than noon on Friday, November 6<sup>th</sup>, 2009**

Assemble posters and micrographs in the Russell Sage Dining Hall from 4:00-4:45 pm on Nov. 18<sup>th</sup>

**Judging will begin promptly at 5:00pm**

Rules:

- *Competition is open to the entire local materials community.*
- *Entries must be mounted on a sturdy backing (mat board, cardboard, etc.)*
- *Contestants are limited to one entry and must be present to discuss their work.*
- *Subject matter must be materials related.*
- *Maximum acceptable dimensions: 48" X 48" for posters and 16" X 20" for micrograph entries.*
- *Entries for micrograph contest may be collected by optical, electron, or other microscopy technique.*

Please direct entry forms and dinner registrations to:

Michael Hanson, [hansonm@kapl.gov](mailto:hansonm@kapl.gov) or 518-395-4244,  
James McGee, [jmcgee@nycap.rr.com](mailto:jmcgee@nycap.rr.com) or 518-395-4612

Posters will be judged in three categories:

1. Technical content: originality of the project in relation to solving a problem.
2. Presentation: quality in an aesthetic and technical sense, manner of titles and printed descriptions.
3. Organization: does the poster present the work in a logical, easy to understand manner?

Micrographs will be judged in the following categories:

1. Technical content: originality of the micrograph in relation to the work performed.
2. Photographic quality: aesthetic quality of the image and presentation.
3. Specimen quality: is the preparation technique appropriate, unique, and well executed?

Rankings in each category range from 1 to 5. Scores are totaled and prizes awarded accordingly.

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## Entry Form

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Presenter(s)

Affiliation

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Title of Submission

Telephone or e-mail

**Category:**             Undergraduate Student,  Graduate Student,  Professional  
**Competition:**     Poster or  Micrograph